



NEVINE FARGHALY
EGYPTIAN SCULPTOR

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Nevine Farghaly is an Egyptian sculptor whose work explores figurative forms with a strong sensitivity to material and craftsmanship. Her sculptures often depict humans and animals, combining simplicity of form with intricate and detailed metalwork. Spontaneous and joyful in character, her practice reflects a playful approach to composition while maintaining a refined sculptural language.

Working across a wide range of scales, Farghaly creates pieces that range from expressive miniature sculptures to life-size installations. Her work emphasizes movement, character, and tactile presence, often blending whimsical elements with careful structural and material considerations.





EDUCATION

- 2007 PhD, Helwan University | Cairo, Egypt
 - 2001 Master's Degree, Helwan University | Cairo, Egypt
 - 1997 B.A., Faculty of Applied Arts, Helwan University | Cairo, Egypt
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EXHIBITIONS

Nevine Farghaly's sculptural work has been presented in numerous regional and international exhibitions. Her practice explores figurative sculpture with a strong awareness of materiality and technical metalwork, often depicting human and animal forms across scales ranging from miniature pieces to life-size installations.

SOLO EXHIBITIONS

- 2016 Life in Motion, Ubuntu Gallery | Cairo, Egypt
 - 2018 There's Still Time to Play, Ubuntu Gallery | Cairo, Egypt
 - 2020 Laughter X Play, Ubuntu Gallery | Cairo, Egypt
 - 2022 With Love, Ubuntu Gallery | Cairo, Egypt
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GROUP EXHIBITIONS

- 2019 Participant, Beijing Biennale | Beijing, China
 - 2017 Participant, Beijing Biennale | Beijing, China
 - 2010 Participant, Venice Biennale | Venice, Italy
 - 2026 The Girl's Windows, Ubuntu Gallery, Egypt
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TEACHING, WORKSHOPS & ACTIVITIES

- Professor of Spatial and Formative Design, Helwan University | Cairo, Egypt
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ARTISTIC PRACTICE

Farghaly's sculptural practice focuses on figurative elements expressed through dynamic forms and detailed metalwork. Her work often combines spontaneous, joyful compositions with technically intricate craftsmanship, creating sculptures that range from playful miniature figures to large-scale installations.
