



## **PIERRE FORTIN**

VISUAL ARTIST

*Orillia, Ontario, Canada*

*Born in Montreal, Quebec*

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### **ARTIST STATEMENT**

Pierre Fortin is a Canadian visual artist whose work examines the instability of perception and the construction of psychological space. Working through figurative painting and mixed media, he develops images that exist in a state of tension between presence and dissolution. His compositions resist narrative closure, instead operating as perceptual fields shaped by memory, distortion, and emotional residue. Figures emerge, fragment, and reconfigure suggesting inner states rather than fixed identities. Fortin's practice is grounded in a deep engagement with the history of image-making, while informed by decades of experience in visual construction across disciplines. This dual foundation allows him to navigate fluidly between representation and abstraction, producing work that is both materially rigorous and conceptually open.

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### **BIOGRAPHY**

Pierre Fortin is a Canadian artist with a multidisciplinary career spanning over three decades. His practice moves between painting, drawing, and spatially informed work, informed by an extensive background in visual development and image construction at an international level. His work has been published and recognized in leading annuals including *Communication Arts* and *American Illustration*, and is held in private and corporate collections internationally, including Sports Illustrated and Zurich Insurance Group. Parallel to his studio practice, Fortin has contributed to large-scale cultural and immersive environments, including commissioned work for Universal Studios and award-winning international projects such as the Beijing National Aquatics Center. These experiences inform a sustained investigation into how images operate within constructed space both physical and psychological. He is currently focused on a body of figurative painting that interrogates perception, ambiguity, and the architecture of inner experience.

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## **SELECTED PROFESSIONAL EXPERIENCE**

- Senior Concept Artist - Forrec, Toronto
  - Creative Director - Triclope, Montreal
  - Art Director - Mi Concept Design
  - Independent Visual Artist -Present
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## **SELECTED COMMISSIONS & PUBLICATIONS**

- Time
  - Forbes
  - The Atlantic
  - Bloomberg Businessweek
  - Sports Illustrated
  - Commissioned work for Universal Studios
  - Beijing National Aquatics Center ("Water Cube")
  - Dollywood - Mystery Mine
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## **AWARDS**

- Communication Arts Annual
  - American Illustration Annual
  - Applied Arts Annual
  - CAPIC Awards
  - Art Directors Club of Toronto
  - Kenneth R. Wilson Memorial Award
  - WWA Industry Innovation Award
  - Theme Park Insider Award
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## COLLECTIONS

- Private and corporate collections internationally
- Sports Illustrated
- Zurich Insurance Group

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## EDUCATION

- OCAD University, Toronto — Communication & Design
- Seneca College, Toronto — 3D Animation
- ICARI, Montreal — Animation
- Dawson College, Montreal